

TAKE 5 DANCE

RECITAL PACKAGE 2024

Dear Parents & Dancers:

Please ensure you read this package carefully as it has very important recital information included.

Inside:

- Recital dance order (incl. approx. running time)
- Day of recital info
- Make-Up/Hair Requirements
- T-Shirt & Flower Order Instructions
- Ticket Information
- Recital rehearsal information

KEY RECITAL DATES:

Event	Program	Date & Time	Location
Online ticket sales begin	All families	April 1 st	www.onstagedirect.com/take5dance
Program Ads available for purchase	All families	April 1	Please email office@take5dance.com
Program Ad deadline	All families	April 21 st	
Ask Us Anything – Recital chat	All families	April 24 th	7:00 pm – zoom (details to come)
Rehearsal	All dancers	May 16 – 5:00 pm start	Hope Fellowship Church
Recital	All dancers	May 18 th 12:00 & 4:00 pm	Hope Fellowship Church
Picture Day	Classic recreational	May 21 st 4:45 – 9:00 pm	Take 5 Dance, sign up info coming soon
Picture Day	Competitive	May 22 & 23 4:00 – 9:30 pm	Take 5 Dance, schedule coming soon

Please Note:

- **DANCERS DO NOT NEED A TICKET to perform in the recital.** They would need one if they are wanting to watch the recital before or after their performance. Please read the package for more information.
- Costumes will be sent home with your dancer during the last few weeks of classes. Please **DO NOT** allow your dancer to wear them prior to recital. **NO COSTUME WILL BE SENT HOME WITH YOUR DANCER** without all remaining fees paid. Please contact the office to make payment arrangements.

Recital Tickets

Ticket sales begin April 1st and are \$33.50 for adults, \$25.00 for dancers, and babies in laps (under 3) are free. Our theatre has reserved seating and tickets may be selected and purchased at www.ONSTAGEDIRECT.COM/TAKE5DANCE. To create an organized and professional show, each audience member must have a reserved seat. Our recitals are considered family entertainment for all to enjoy.

Audience Etiquette

- Please refrain from shouting out a child's name or yelling during the performance. Enthusiastic applause and cheering is encouraged upon completion of their routine.
- To maintain a distraction-free environment, please refrain from using cell phones, electronic games, or devices with lights and sounds during the recital.
- As a professional performance, we kindly ask all audience members to remain seated throughout the entire show. If you need to leave the auditorium, please do so only between dances and cooperate with the ushers.
- In consideration of other audience members, all ticket holders including children, must remain seated for the duration of the performance. If you anticipate difficulties in keeping children seated, we recommend not bringing them to the recital. Disruptive behavior or running around is unfair to other attendees.
- If you bring an infant to the performance, we ask that you promptly exit the auditorium if the infant becomes restless or cries, to minimize distractions for the audience.
- The use of video recording or flash photography is strictly prohibited during the recital. Please inform your guests about this policy to ensure its observance.

Recital Yearbook/Program

Each year, Take 5 Dance, publishes an annual memory book/program. "Well-wisher" and commercial ads are available for purchase. All caregivers, dancers, or local businesses may purchase ads, but participation is not required.

Ad Type	Cost	Details
Booster Ad	\$15.00 + hst	Names or sentence, 10 word maximum (black & white)
Box Ad (2.5" x 1.5")	\$25.00 + hst	Text only, no business card or photos (black & white)
1/6 Page (3.5" x 3.5")	\$50.00 + hst	Text and one photo or business card only (black & white)
1/4 Page (5" x 3.5") 2 spots available	\$100.00 + hst	1 Photo or business card included; for each additional photo/card +\$15 + hst (colour)
1/2 Page (7.5" x 5") 1 spots available	\$150.00 + hst	1 Photo of business card included; for each additional photo/card +\$15 + hst (colour)
Full Page (10" x 7.5") 1 spot available	\$225.00 + hst	2 photos/business cards included; for each additional photo/card +\$15 + hst (colour)

- Ads may be submitted in JPG, PNG, or PDF files. All ads should be submitted to office@take5dance.com by Sunday, April 21st with payment. Please ensure you write Yearbook/Program in the subject line. A recital submission form must be filled out and approved prior to ad being submitted.
- No ad will be run without full payment at time of submission.

Recital Rehearsal

Date: Thursday, May 16
Hope Fellowship Church 5:00 pm start

Participation in the rehearsal is essential and mandatory for all students. The dress rehearsal serves several important purposes, allowing students to become familiar with the auditorium, feel comfortable with their performance, and being onstage. It is during the rehearsal that lighting, music cues, set changes, and other logistical aspects are rehearsed to ensure a well organized and professional performance.

Details:

- Stage Familiarization: The stage is much different than the classroom, and it can be intimidating for children. The rehearsal helps them become acquainted with the stage and overcome any fears or anxieties they may have. It allows them to adapt to the stage's size and lighting conditions.
- Choreography Modifications: At the rehearsal, any necessary modifications to the choreography can be made. Students who miss the rehearsal will not have the opportunity to practice these changes on the actual stage.
- Confidence and Spacing: Dancing without the security of the classroom mirrors is essential for students' confidence. It helps them understand spacing and formations without relying on mirrors. Additionally, they practice their stage entrances and exits becoming accustomed to the difference performance space.
- Finale rehearsal: The rehearsal is the only time when the entire finale, involving all of our dancers is rehearsed.

Moreover, the rehearsal emphasizes the importance of teamwork and commitment to classmates. Absences can lead to confusion among the remaining students, affecting spacing and timing. By attending the rehearsal, students contribute to an organized and cohesive production.

To ensure a smooth and professional rehearsal, we kindly request that you arrive prior to your dancers call time. Your cooperation and assistance in this process will guarantee a successful and memorable show.

Finale

All students will participate in the finale for their final bow. A run through will occur at the dress rehearsal. Students should remain in their last performance costume for the final at the shows.

Rehearsal Admission

One caregiver per student under the age of 6 is permitted during the rehearsal. Please note, only siblings who are participating in the recital are permitted to attend. No siblings are to attend who do not dance. Students will be asked to sit together in their age group.

Awards & Recognition

Graduating seniors will be recognized and introduced onstage during the recital. Awards for both our classic and intensive programs will also be presented at the end of our 2nd act at our second show.

Student Drop Off and Pick Up:

Rehearsal: Caregivers should accompany their dancer to their designated section of the theatre and check them in with the volunteer upon arrival. Students will be dismissed from the rehearsal once the full rehearsal is complete.

Recital: Caregivers should accompany the students to their assigned dressing rooms for check-in, where they will be placed under the supervision of the class supervisors. Once the children have been checked in for the recital, caregivers are not permitted to stay. Students will remain here until their performance is completed. If your dancer will be watching the remaining part of the show in the theatre (a seat must be purchased for them), they are able to be signed out from their waiting area. Dancers can remain in their designated area for the duration of the show. Activities will be given to those dancers waiting.

Food & Drink

Food is strictly prohibited in the auditorium and dressing rooms. However, dancers are allowed bottled water in the dressing room (leak proof container please). It is important the dressing rooms are kept clean and tidy and free from spills/waste.

Snacks and drinks will be available for purchase at intermission (but must be consumed outside of the theatre, no food or drinks other than water will be allowed in the theatre).

Backstage

Backstage and dressing rooms are designated for performers only (and caregivers needing to change their dancers costumes). Family members and friends are not allowed in the areas during rehearsals or the recitals, including intermission and before/after show. These areas can be quite busy and limited in space, requiring privacy for the performers. We kindly ask that you remind your family and guests to respect these boundaries. If you wish to greet the performers or present flowers, please do so in the designated lobby areas. Thank you for your understanding and helping us maintain a smooth and organized backstage experience.

Videography & Photography

All of our dance families will be receiving a digital download of each show free of charge. Professional photography will take place at the studio the week following recital (packages can be purchased at this time for photography). A photo schedule will be sent out at the beginning of May with all purchase information.

Costumes

We dedicate considerable time and effort carefully selecting costumes for each class, ensuring they are age-appropriate and of the highest possibly quality. Our costumes are inclusive of all accessories such as headpieces, etc. Shoes and tights are not included.

Please note that costumes should not be worn with underwear. For those who prefer additional coverage or require a liner for their costumes, a skin tone undergarment would be a great option.

We have already measured and ordered your dancers costumes. A reminder, prior to sending your dancers costumes home, we have tried them on and made sure any adjustments have been made. This is during their class time. Costumes should be tight and fitted to the body.

Costume Care:

1 – Labeling – please label all costumes, shoes, accessories, and tights with your child's name.

Additionally, place costumes in a garment bag with your child's name clearly displayed on the outside.

2 – Steaming: When pressing costumes we advise against using a traditional iron. Silks/Lycra can be prone to burning, sequins may melt, and fabric colors could potentially change. Please use a steam iron only. Exercise caution, especially due to the presence of glues that may have been used to attach appliqués and/or trims. Please refrain from washing costumes in your washing machine. Spot hand-wash only if necessary.

3 – Removing tags: Remove any tags that might be visible or hang out of the costume to ensure a clean and polished appearance.

4 – Costume straps: If costume straps are not equipped with snaps or are not attached and they are bit loose, kindly sew them prior to recital.

Note: to avoid any costume-related issues, students should refrain from wearing their costumes, accessories, or tights prior to recital.

TIPS:

- ✓ Always have a second pair of tights available
- ✓ Place costumes in a garment bag for travel
- ✓ Hang and steam costumes before recital day
- ✓ Label everything!

Recreational Dancers:

Ballet & Acro, Lyrical/Contemp

Bun

Jazz, Hip Hop, Tap, Musical Theatre

Bun or Ponytail

Boys – please make sure hair is neat and tidy. If longer, please gel away from face.

- Please make sure all hair is tidy with gel/hairspray and secured so it won't fall out. If there is a hair piece included in your costume, please secure tightly.

Competitive Dancers:

All routines – left side part, braided to low bun (regular competitive hair style)

MAKE-UP

Recreational Dancers:

As stage lights are very bright, they wash out dancers features. Please apply the following to your dancers PRIOR to arriving at the theatre (however, if you choose not to have your dancer wear make up, that is fine too):

- Blush
- Mascara
- Pink/Brown Eyeshadow (no blues, greens)
- Mascara
- Eyeliner (if you wish)
- Pink Lipstick

Competitive Dancers:

- Full competitive make-up (including lashes)

TIGHTS/SHOES

- Please ensure your dancers have their proper shoes:

Jazz	Jazz shoes as required for class, skin tone full foot tights
Tap	Black Tap shoes, skin tone full foot tights
Ballet	Pink ballet shoes, pink full foot tights.
Hip Hop	Indoor running shoes
Acro	Bare feet, skin tone stirrup tights
Lyrical/Contemporary	Bare feet, skin tone stirrup tights
Competitive	all required shoes as per competitions
- Recreational Tights – if your dancer required tights with their costumes, Sequins Plus (Oshawa) or Dance Code (Ajax) will be able to help you. We don't care what brand, just match your skin as best as possible.

Be Prepared

The recital is not limited to a single day but encompasses multiple activities. To ensure a smooth experience, it is recommended that you gather all costumes, accessories, shoes, and make-up several days in advance. Creating a checklist of your child's routines, including the corresponding costumes, tights, shoes, accessories, etc, will help you have all the necessary supplies before heading to the theatre.

It is advisable to bring at least one extra pair of tights. Additionally, packing extra hair gel, hairnets, bobby pins, etc.

TIPS: Other Handy Extras

- ✓ Baby wipes/shout wipes (to fix make up mistakes or wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights where there isn't time to change them)
- ✓ Band-Aids (skin tone or clear)

Communication/Contact Information

In our commitment to providing exceptional customer service, we kindly request that all communication regarding Take 5 Dance be directed to our designated email at office@take5dance.com. We kindly ask that you refrain from contacting personal phones, texting, or instant messaging the director, faculty, and staff. This ensures streamlined and efficient communication channels, allowing us to address your inquiries and concerns promptly. Thank you for your cooperation and understanding.

Take 5 Dance
866 Taunton Road West, Unit 2
Oshawa, Ontario
(905) 576-4167
office@take5dance.com

Additional Recital Updates and Information

We extend an invitation to all dancers and their families to join the exclusive “Ask Me Anything” zoom call Wednesday April 24 at 7:00 pm. Periodic email blasts and the studio bulletin board will also keep you well-informed. We work hard to make the dance recital experience organized and fun. Keeping you informed is one of our primary goals.

Website/Social Media Platforms

Website: www.take5dance.com
Instagram: take5dance
Facebook: take5dance

The Recital Is For EVERYONE

When everyone puts the children first, the recital experience is one they'll never forget. We appreciate your compliance with the policies and guidelines in this handbook and hope the Take 5 Dance annual recital will be as fun and exciting for you as it is for our staff. Thank you for working with us to create a memorable educational experience through performance for all our students.

Day Of Recital Information:

Date: Saturday, May 18th
ShowTimes: 12:00 & 4:00 pm
Place: Hope Fellowship Church
1685 Bloor Street, Courtice

Theatre Doors will open 30 minutes prior to the start of the show.

Before Arrival:

- Please arrive with your dancers' hair and makeup already complete (as per requirement of this package)
- The studio will be open the morning of recital for mini classes. Ensure your dancers have all costumes and shoes taken home from the studio by May 17th 2024
- Ensure you have your purchased recital tickets. No attendee will have access to the theatre without a ticket (except for babies on laps).

Ticket Information:

- Tickets can be purchased through OnStage Direct's website (www.onstagedirect.com/take5dance) beginning APRIL 1st at 10:00 am
- Tickets will be sold on a first come first served basis and all seating is reserved.
- Online ticket prices are as follows:
 - Adults \$33.50
 - Children & Dancers \$25.00
 - Babies on laps (free)
- Any remaining tickets will also be available to purchase at the door at a cost of \$40.00 cash 30 minutes prior to the start of the show.
- Tickets will be checked at the door (either by phone or printed) as they are assigned seating.

Arrival at Theatre:

- The theatre doors will open at 11:30am for the first show, 3:30pm for the second show.
- Upon arrival, there will be signs directing you to changerooms, rehearsal/drop off room, theatre, cafeteria, etc.
- Dancers are to be dropped off to the rehearsal space behind the stage to be checked in with our volunteers no later than:
 - 11:15 am for the first show
 - 3:15 pm for the second show
- If you could have your dancers use the washroom PRIOR to drop off it would be greatly appreciated.

After your dancer performs:

- After your dancer has completed their performance and you chose to purchase a ticket to watch the show, please pick your dancer back up from their designated room. If they are in another routine, please change them and bring them back to the drop off room. If you would like them to watch in between, please bring them back 5 routines prior.

Does your dancer have multiple classes?

- If your dancer is in multiple routines, you are responsible for picking them back up from the rehearsal hall and bringing them back ready for their next performance

OTHER QUESTIONS/Information:

- Please enter/exit the theatre BETWEEN performances – not during!
- Snack Bar – we will have a snack bar with food and drinks set up during intermission. We ask that food/drinks (other than water) not be brought into the theatre. Cash only
- Finale – we would love for all our dancers to join us onstage for our finale at the end of recital! If your dancer would like to join us, please have them back to the rehearsal hall by #18 of the 2nd act. You will pick your dancer up from the stage after the curtains close.
- We have paired up with a company to have recital t-shirts and flowers available to pre-order or to purchase at recital. Please see details below.

It's Showtime

Reminiscing on When Celebrating Season 23

Recital Order 2024

Act 1 (approximately 60 minutes)

1. Competitive Routine
2. Inter/Pre-Teen/Teen Tap (Wednesday 7:30)
3. Competitive Routine
4. Intermediate Acro (Wednesday 5:00)
5. Competitive Routine
6. Junior Jazz (Tuesdays 6:00)
7. Competitive Routine
8. Pre-Teen/Teen Jazz (Mondays 6:00)
9. Competitive Routine
10. Junior Acro (Mondays 6:15)
11. Intermediate Ballet (Mondays 7:00)
12. Competitive Routine
13. Mini Acro (Wednesdays 5:30)
14. Competitive Routine
15. Junior Ballet (Tuesdays 5:15)
16. Pre-Teen Musical Theatre (Mondays 8:00)
17. Competitive Routine
18. Mini Jazz/Tap (Tuesdays 4:45)
19. Competitive Routine
20. Junior Hip Hop (Mondays 7:15)
21. Pre-Teen/Teen Hip Hop (Wed 8:30)
22. Competitive Routine
23. Competitive Routine

-----Intermission 20 minutes-----

Act 2 (approximately 70 minutes)

1. Competitive Routine
2. Competitive Routine
3. Intermediate Jazz (Wednesday 6:00)
4. Competitive Routine
5. Mini Hip Hop (Mondays 5:30)
6. Competitive Routine
7. Junior Tap (Tuesday 4:45)
8. Inter Musical Theater (Monday 7:45)
9. Competitive Routine
10. Pre-Teen/Teen Acro (Monday 7:00)
11. Pointe (Thursdays 5:15)
12. Competitive Routine
13. Inter Lyrical/Contemp (Wednesdays 7:00)
14. Mini Combo 1 & Mini Ballet (Mondays 4:45 & Wednesdays 5:00)
15. Competitive Routine
16. Competitive Routine
17. Junior Combo 2 (Mondays 5:00)
18. Intermediate Hip Hop (Mondays 8:15)
19. Competitive Routine
20. Competitive Routine
21. Pre/Teen Lyr/Contemp (Wednesday 8:00)
22. Competitive Routine
23. Competitive Routine

Awards

-----FINALE-----